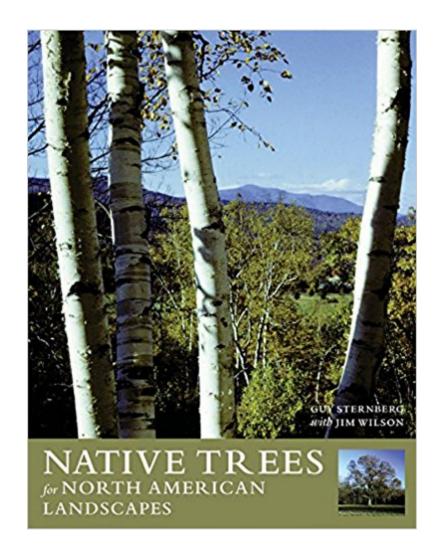


The book was found

Native Trees For North American Landscapes





Synopsis

Many common native trees are just as beautiful as cultivated exotics. Since they have evolved with local conditions and are well adapted to their climate, they often require less maintenance and won't escape to invade a balanced ecosystem. The authors' extensive horticultural knowledge is distilled in this comprehensive cross section of trees native to North America, from the Atlantic to the Rockies and from northern Canada to the Gulf Coast. The main section of the book is divided into tree profiles, each describing flowers and fruit, native and adaptive range, culture, and problems. The authors also list the best seasonal features---whether a tree has striking bark in winter, for example, or bright fruit in fall. In all, more than 650 species and varieties, and more than 500 cultivars, are discussed.

Book Information

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Customer Reviews

As our environment becomes increasingly fragile, the benefits of utilizing and preserving native trees become increasingly important. For the home gardener and horticulture professional alike, recognizing indigenous species versus exotic cultivars is only the first step on a journey of education and appreciation. With Sternberg and Wilson as guides, the vast quantity and nearly infinite variety of native plant material found from the Atlantic coast to the Continental Divide is explored in precise and practical detail in this accessibly readable account of more than 650 species and varieties. Balancing objective data with subjective opinion, Sternberg shares essential information, such as how to successfully avoid construction damage, before devoting the core of the

book to an exceptionally comprehensive menu of native trees. Alphabetically arranged by botanic name, each profile is packed with valuable cultural and descriptive information. Supported by more than 500 color photographs, convenient at-a-glance tree selection lists, and directories of Internet and Natural Heritage contacts, Sternberg's authoritative guide is an indispensable addition to any landscape library. Carol HaggasCopyright © American Library Association. All rights reserved

â œGives marcescent a more hopeful spin.â • â "The New York Times â œSternbergâ ™s authoritative guide is an indispensable addition to any landscape library.â • â "Booklist â œWhether looking for trees for your own location, or identifying them when taking walks or exploring gardens, this bookâ "filled with pertinent informationâ" is a good companion source for identifying trees.â • â "National Gardener â œAchieves a fine mix of academic information and poetic appreciation that could make it a classic.â • â "American Gardener â œFar more than a guide to identification and culture, this expanded enhanced successor to the authors⠙ Landscape with Native Trees is a walk in springtime woods, a new sunlight filtering through pastel filigree. a • a "Garden Solutions A â œThis is much more than a picture book; the descriptions are thorough and written in a conversational style often punctuated with humor. â • â "Quarterly Review of Biology â œUseful information. . . . excellent view of these species in a landscape setting. â • â "Plant Talk â œFilled with useful information regarding native trees, this book also contains numerous beautiful color photographs that make it enjoyable reading for both horticultural experts and novices.â • â "Choice ⠜Stunning photos and outlines of common cultivation problems and solutions make Native Trees For North American Landscapes a solid, invaluable reference for landscapers, libraries and home gardens alike.â • â "Bookwatch â œFor trees, the authoritative guide is Native Trees for North American Landscapes.â • â "Newark Star-Ledger â œNative Trees for North American Landscapes is a large-format, user-friendly book.â • â "American Reference Books Annual Â â œThis is the best available reference book on native trees for North American landscapes.â • â "American Forests â œMagnificent work. . . . I have no hesitation in recommending this book as a truly inspirational work. . . . the authorsâ ™ knowledge of trees and their passion for them is evident throughout the volume. a • a "Plantsman A

This 2004 book is very similar to the 1995 book by same authors: Landscaping with Native Trees-The Northeast, Midsouth & Southeast. It seems to have expanded text but basically the same info. It includes the addition of black icons showing the leaf and mature tree silhouette but thankfully still has photos of the trees in the landscape. One value of the newer edition is the

inclusion of invasive insects which are killing native trees. I'll still go to the 1995 book first because it is more reader friendly with larger print text and bold print to identify the sub-sections under each species. If you have the 1995 book, I'd forgo buying the 2004 one. You can find specific updated information on invasive insects and species cultivars easily on line.

Very informative.

Guy and Jim have done it again! have one of Guy and Jim's other books: Landscaping with Native Trees and I am so excited to finally have their new book: Native Trees for North American Landscapes. This book is well written and is written in a style that both the plant-person and the novice gardener can easily understand and appreciate. Guy and Jim provide a breakdown for each of the trees listed in the book. This is a listing of the information given for each tree:-Description (includes size)-Leaves-Flower and Fruit OR Cones and Seeds-Best Season-Native and Adaptive Range-Culture-Problems-Cultivars-Similar and Related Species-CommentsThe above information makes it very easy for anyone to decide whether a particular tree is suitable for their site (and USDA) growing zone) and how they want to use the tree, whether it be as a specimen, screen, etc.l read Ben Johnson's review of this book and I don't quite understand his vendetta against Guy and Jim and this book. Ben had (has) some problems with some of the technical words that Guy and Jim have used periodically through the text. Ben must not be able to use the glossary that is included in the back of the book because all of the words that he has a problem with are included there along with their definitions. Don't be frightened by Ben's fear of new words. If you find a word that you are not familiar with, then check the glossary in the back of the book for the definition - it's that easy. It's how we learn. After reading Ben's review of this book it is clear that he is not really reviewing the book so much as trying to attack Guy's character. This is not the place for that sort of thing.I, too, frequent the forums on GardenWeb and I have found Guy to be very generous with his advise and help. I read the thread on GardenWeb regarding the removal of a tree because of a problem with the birds pooping on vehicles and, again, Ben has twisted and taken words out-of-context to attack Guy. I have never met Guy in person, but I have the utmost respect for Guy because of all of the help I have received from him through the forums on GardenWeb.If you want help sorting out which native trees you might want to include in your landscape or you simply want to learn more about the wonderful native trees that grow in this great country of ours, then this is the book for you!Guy and Jim have written this book about native trees because of their love for our native trees and to get people to, hopefully, include some native trees in their home landscapes. The photography in the

Native Trees for North American Landscapes is a thorough reference for its topic. It is also a gorgeous book with many photos illustrating its topic. For the authors a native tree is a tree whose pre-Columbian habitat included North America north of the USA/Mexico border for which a live specimen is in existence. While they don't have space to cover all such species, as they note covering all the Crataegus species would double the size of the book, the coverage is very wide. For example, they cover both the Franklinia alatamaha, which is available in many nurseries, but no longer available in the wild, and the Quercus tardifolia, which may exist as a single specimen in Big Bend National Park. Because species don't respect borders I suspect they cover most of the species native to northern Mexico. The many chapters tend to be short. The first few are on general gardening issues. As might be expected in a book that covers all trees and not just the smaller ones, and whose authors are foresters, the emphasis is on the larger landscapes: forests, parks, golf courses, arboretums, etc, but there is material pertinent to all landscapes. Then comes the heart of the book: the Menu of Native Trees. Each of the ninety-six menu chapters starts with a discussion of an exemplar species, roughly comparable in detail to a USDA data sheet, followed by briefer discussions of similar species. Some of the related trees will sometimes be non-natives. The chapters are in alphabetical order by the exemplar species name. The result is usually a breakdown by genus, but a genus with many species may have several exemplars, and an exemplar from a genus with few species may be followed by a discussion of related genus. I wish they had covered some medium sized shrubs that often come in tree like forms: e.g. the larger manzanitas. It does include some large shrub species that rarely have tree forms from Genus that are typically trees, e.g., the scrub oaks. Some species are dismissed as non-native, e.g., some mulberries, that I believe are circumpolar. The discussion of dry summers in the western climate in the Quercus gambelii section is true of much of the west, but misleading for the gambel oak, which is found largely in regions of the southwest where the Mexican monsoon produces significant summer rain.

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